

.....[p1].....

Stameen,

Near Drogheda

Ireland

8<sup>th</sup> January, 1870.

My dear Father Gezelle,

A happy happy new year to you, and many returns of it in this life – and then the never ending happy ones of Heaven where God grant we may see each

.....[p2].....

other. You will I hope have no objection to this last wish though you do seem determined to cut my acquaintance. Though it may not be very flattering to my amour propre I hope most sincerely your silence has been caused by your having forgotten me, or not caring about me, and not by over-work

.....[p3].....

ill-health or anything else disagreeable to you. I would really give anything to hear from you and to know how the world goes with you. Perhaps if I could get up some great “case of conscience” to consult you about, you would write to me, but alas! having very little conscience left me. I cannot consult anyone about it. I took it into my head a short time since, I ought to try to be a nun. When I approached the subject with Father Frank – he, though a very polite jesuit, told me

.....[p4].....

“to go to the ----- ” and everyone here tells me I have not a-bit of “nun’s flesh” in my composition. Joking apart, I have often felt since I came over, how hard it is to serve God in the world. Ireland is a terribly dissipating place and I so love it. I am sure I often make a goose of myself – it is so hard to remember one is old and passée when people seem bent on making you forget it – and after stiff Belgium where there seems to be nothing between rigid coldness and the other extreme, Irish “flirtation”

.....[p5].....

is pleasant, if even a wee bit bewildering But I am trying to be very good and sensible, and to mind my work. I have one draw back since I came here. It is the difficulty of going regularly to the sacraments Being in the country of course makes it difficult, and when I went up to Dublin at Christmas to spend ten days I had to mind my brother's house as my sister in-law had just had her first baby. I had to nurse it of course – my first niece born on the 8<sup>th</sup> of December, was not that nice? That with other things made much piety out of the question and here I am back trusting to chance for even fortnightly confession Oh it is all hard work and I wish I could get up the courage to put myself

.....[p6].....

decidedly under God's yoke. But if that is not God's will I can do nothing It is by no grand straight way I am to go to Heaven, but by a horrid mean good for nothing straggling kind of way. Well, pray for me do that I may grow strong and firm of purpose, for I see every day how little is worth caring for, depending on, except Dieu seul

Do write, and tell me you wish me a happy new year, and that you remember me and pray for me I give you something to write, so do not say you had nothing to write about.

I have just had news from Bruges. It appears M<sup>r</sup> Laude the librarian of the Hotel de ville is dead. I did not know him, but for Papa's sake I am sorry

.....[p7].....

I hope he died as a Christian

Good bye, give my love to your sister, who, I hope, is getting strong. Take care of yourself; do not work too hard. Is there ever a chance of your getting a little change of scene? If you do write to me, will you give me a little information on one point – is not a contemplative life more perfect than a religious active one? I am always doing battle here for the contemplatives It is astonishing how few even good Catholics can relish the idea of a life devoted chiefly to prayer & penitence When I quote Mary & Martha I am told Martha was the woman of the world & not the active nun.<sup>1</sup> I say she was working for our Lord & yet he gave the

.....[p8].....

1 Referentie aan Lucas 10: 38-42.

preference to her who sat apparently idle at His feet. Few can be contemplatives but those few are in a more perfect state, more united to God than those who work actively for him [though] they are in a grand & noble state. Are my ideas just? I wish you would tell me. A pious young Gentleman here is to shew me something in Rodriguez<sup>2</sup> against my views, but he has not found it yet – I would like too to influence another that has I think a fight going on in himself on the matter. I so envy holy people & always wish t[o] give them a "shove up" Do not think there is any nonsense in all this. It is all in the way of my business, and as I have to talk about such things. I would rather talk

.....[\*p1].....

what is true than what is false. But here I am crossing my letter Forgive me that as you have much more,  
and believe me, my own dear dear Father

Your own devoted and ever grateful child,

Kate M. Woodlock

Turn over

.....[\*p2].....

Oh I must tell you the other day I mentioned your name to Father Fran[k] "Do you know" he said "I think you are very fon[d] of that Father Gezelle "oh I dote on him"<sup>3</sup> I said "I guessed as muc[h] said the other and he quizzes me in great

.....[\*p3].....

style about "my dear Gazelle" – mixing you up with the quadruped that Eastern ladies are so fond of

.....  
2 Wellicht gaat het hier om een boek van de Spaanse jezuïet Alonso Rodriguez, bekend om zijn werk 'The practice of Christian perfection'.

3 Iemand adoreren.



---

## Briefbeschrijving

Verzender	Woodlock, Katharine M.
Ontvanger	[Gezelle, Guido]
Verzendingsdatum	08/01/1870
Verzendingsplaats	Drogheida
Annotatie	Adressaat gereconstrueerd op basis van de aanhef.
Annotatie	Adressaat gereconstrueerd op basis van de aanhef.
Gepubliceerd in	De briefwisseling van Guido Gezelle met de Engelsen 1854-1899 / door B. De Leeuw, P. De Wilde, K. Verbeke, (o.l.v.) A. Deprez. - Gent : Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 1991, dl.II, p.96-98

## Documentbeschrijving

### Fysieke bijzonderheden

Drager	2 dubbele vellen, 177x109; 209x134 wit en rose papiersoort: 8 zijden beschreven; zijden 1, 2 en 3 kruiselings beschreven, inkt
Staat	volledig
Vormelijke bijzonderheden	papiermerk: Trade Mark en daarboven hartvormige figuur met tekst: Good All watermerk: J. Allen & Sons Super Fine

### Bewaargegevens

Land	België
Plaats	Brugge
Bewaarplaats	Guido Gezellearchief
ID Gezellearchief	4871
Bibliotheekrecord	<a href="https://brugge.bibliotheek.be/detail/?itemid=library/v/obbrugge/gezelle11198">https://brugge.bibliotheek.be/detail/?itemid=library/v/obbrugge/gezelle11198</a>

## Inhoud

Incipit	A happy happy
Tekstsoort	brief
Talen	Engels

## Gevolgde codeerpraktijk

De tekst werd diplomatisch getranscribeerd, en aangevuld met een editoriale laag.

De oorspronkelijke tekst werd ongewijzigd getranscribeerd; alleen typografische regeleindes en afbrekingstekens, en niet-betekenisvolle witruimte werden genormaliseerd.

Auteursingrepes in de tekst (toevoegingen, schrappingen), en latere redactie-ingrepes (schrappingen, toevoegingen, taalkundige notities) door de lezer werden overgenomen en expliciet gemarkeerd.

Voor een aantal tekstfenomenen werden naast de oorspronkelijke vorm ook editeursingrepes opgenomen in de transcriptie: oplossingen voor niet-gangbare afkortingen en correcties voor manifeste fouten. Daarnaast bevat de transcriptie editeursingrepes ter verbetering van de leesbaarheid (toevoegingen, reconstructies) of ter motivering van transcriptie-beslissingen (aanduiding van onzekere lezingen, weglaten van onleesbare tekst). Alle editeursingrepes worden expliciet gemarkeerd.

## Colofon

Titel	08/01/1870, Drogheda, Katharine M. Woodlock aan [Guido Gezelle]
Editeur	Amber Sonck; Marc Carlier; Universiteit Antwerpen
Wetenschappelijke leiding	Els Depuydt
Partners	<a href="#">Openbare Bibliotheek Brugge</a> (Guido Gezellearchief); <a href="#">Centrum voor Teksteditie en Bronnenstudie</a> (Koninklijke Academie voor Nederlandse Taal en Letteren); <a href="#">Instituut voor de Studie van de Letterkunde in de Lage Landen (ISLN)</a> (Piet Couttenier, Universiteit Antwerpen); Guido Gezellegenootschap
Uitgever	Guido Gezellearchief, KANTL/CTB
Plaats van uitgave	Brugge, Gent
Publicatiedatum	2023
Beschikbaarheid	Teksten en afbeeldingen beschikbaar onder een <a href="#">Creative Commons Naamsvermelding - Niet Commercieel</a> licentie.

## Disclaimer

De editie van de Guido Gezellescorrespondentie is het resultaat van een samenwerkingsproject met vrijwilligers. De databank is in opbouw, aanvullingen en opmerkingen kunnen gemeld worden aan [els.depuydt@brugge.be](mailto:els.depuydt@brugge.be).

## Citeren

Een brief kan worden geciteerd als: [Naam van editeur(s)], [briefschrijver aan briefontvanger, plaats, datum]. In: GezelleBrOn, Wetenschappelijke editie van de correspondentie van Guido Gezelle. [publicatiedatum] Available from World Wide Web: [link]

---